

Irish Spaces

Second Annual North American Graduate
Conference in Irish Studies, Montréal

March 2-3 2018



McEntee Room (H.1001.1)
Hall Bldg.



FACULTY OF
ARTS AND SCIENCE

School of
Irish Studies

**SECOND ANNUAL NORTH AMERICAN
GRADUATE CONFERENCE IN IRISH STUDIES**

Irish Spaces

Concordia University, Montreal, QC

March 2-3, 2018

All lectures, coffee breaks, and exhibitions will take place in
McEntee Reading Room, School of Irish Studies, Hall Bldg. (H 1001.01)
at 1455 Blvd. de Maissonneuve W.

Friday, March 2

12:00pm - Registration

1:00pm - Opening Remarks and Introductory Lecture

Dr. Rhona Richman-Kenneally (Concordia)

“Irish Spaces: A Speculative Approach”

2:00pm - Panel 1: Bodies in Space

Chaired by Molly-Claire Gillett

Meghan O’Neill (Queen’s University, Ontario) - “Girl Power on the Periphery”

**Matthew Molloy (Trinity College, Dublin) - “Unnatural State/Queer Space: Towards a
Geertzian Historical-Interpretative Science of Male Homosexuality on Ireland, c. 1885-1925”**

**Alex Custodio (Concordia) - “Paying Attention’: Motherhood, Memory, and Identity in the
Landscape of The Green Road”**

3:30pm - Coffee Break

4:00pm - Panel 2: Rethinking “Traditional” Ireland

Chaired by Antoine Malette

**Beth Downey-Sawatsky (Memorial University, Newfoundland) - “Conversion &
Confluence in The Children of Lir”**

**Nuala Ní Fhlathúin (NUI Galway) - “Iontaisí an tSaoil/Living Wonders - Notes from the
Connemara Gaeltacht”**

**Rory McCabe (NUI Galway) - “Mainland Idea(l)s, Off-Shore Actions: Music-Making and
Narratives of Community on Clare Island”**

5:30pm - Dinner Break (on your own)

7:00pm - Research Creation Panel: Meeting of the Ways

Chaired by John Cairns

**Poet Kelly Norah Drukker (Concordia) and
photographer Shaney Hermann (Concordia) in conversation
followed by a small reception and outing**

Saturday, March 3

9:00am - Registration

10:00am - Panel 3: Urbanscapes

Chaired by Patrick Brodie

Jessica Poulin (Fleming College) - *“Designing the City of Dublin’s Viking Heritage”*
Jérémy Tétrault-Farber (Concordia) - *“À la mode de chez nous: Mapping Montreal’s Irish Traditional Music Soundscape”*
Sarah Ritt (University of Austria, Vienna) - *“Painted Spaces: The Role of Murals in Present-Day Belfast”*

11:30am - Coffee Break

12:00pm - Keynote lecture

Dr. Adam Hanna (University College Cork)
“Writing in the Margins: Irish Poetry and Space”

1:15pm - Catered Lunch

2:30pm - Panel 4: Crossing Boundaries

Chaired by Derek Bateman

Dónal Gill (Concordia) - *“Escaping Vice or Engaging Corruption: Travel, Edification, and Degeneration in Jonathan Swift’s Gulliver’s Travels”*
Meghan Hoyt (Queen’s University, Belfast) - *“Legal Barriers to Reproductive Rights in Northern Ireland”*
Samuel Beckton (Queen’s University, Belfast) - *“An Investigation of the Evolution of the Unionist Identity and Ideology in the Republic of Ireland since 1922”*

4:00pm - Break

4:30pm - Roundtable Discussion for Presenters

The Brexit Club: Boundaries and Borders

At the first annual North American Graduate Conference in Irish Studies, the conference organizers proposed to complement the traditional academic conference format with a roundtable discussion amongst the graduate student presenters around a set of issues salient to contemporary Ireland. This year’s roundtable discussion will explore spatial dimensions of the Brexit referendum. Part one will look outwards, focusing on Ireland’s relationship with Europe over time. Themes might include continental support for Irish rebellion, the European exile of Irish cultural figures, development of the country’s European identity, and/or Irish Euroscepticism. The second part will look inwards and consider the referendum’s implications regarding Ireland’s relationship with the UK, and the border question. Participants are encouraged to consider cultural as much as economic and political issues, looking at Brexit not only as a rearranging of physical space, but also of mental expanses and imaginative latitude.

5:30pm - Closing Remarks

The Organizing Committee would like to thank:
Faculty of Arts and Science
Department of History
Department of Geography, Planning and Environment
Department of English
Department of Art History
School of Irish Studies
Individualized Studies Program



Conference Organizing Committee:
Derek Bateman
Patrick Brodie
John Cairns
Molly-Claire Gillett
Camille Harrigan
Antoine Malette



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